

GREAT AUDIENCE GREET SINGERS

(Continued From First Page.)

vores," and before the concert was concluded there was only one great big regret in the great big house—that they were not singing again to-day, whereas neither of them will sing again.

House "Rose at Gluck." Next of the artists to appear was Mme. Alma Gluck, who had already sung her way deep into the hearts of all Richmond. The house simply "rose at her," and went wild when she kissed her hands to it in gracious appreciation of its joyful welcome. And then came Marie Louise Homer, who had poured out her glorious voice to us on two other occasions, and whom the house also loved and greeted with great applause.

Each of them sang, and in all sincerity, it is impossible to say which of them deserves the higher praise, or which of them the audience grew most enthusiastic over. It narrows down to a question of taste—purely the personal equation.

Mme. Gluck sang more than ever like an etching of Helene, a bit stiffer than before, with a most of the charm in the world in her winning personality, sang the aria, "Depuis le jour," from Charpentier's "Louise," in her voice of crystal and gold, the purest, sweetest, warmest voice that we have heard in many years. She took her very high notes with the quality, the beauty, that pervades her entire voice; she sang in the same spacious charm with which she bewitched us last year, and made us quite understand why she is the most popular grand opera soprano in America to-day, and then, in response to the wild applause of the house, came back and sang the little Scotch song, "My Bonnie," with as much softness, simplicity and tenderness as if she were not a glittering star of opera, but had sung simple little songs all her life. Then, with Mr. Jörn and Mr. Whitehill, she sang the trio from "Faust," as perfectly as she did last year, and, still later, "The Last Rose of Summer," in the "Martha" number, with little acclamation save that of the harp, until one could almost see the leaves drop. After this she sang Cadman's Jewel of a song, "From the Land of the Sky-Blue Water," while the house held its breath lest it spoil one little eighth note of its own beauty.

Homer's Great Voice. Mme. Homer, unchanged since we saw her some eight years ago, but with even her wonderful voice broadened and deepened, sang with a beauty

KARL JORN

Great Wednesday Club Tenor Says: "I Never Want Any but the Hardman"

Gentlemen: When I first reached America I was enthusiastic about various American pianos, but I had then not heard the Hardman. With the last few weeks my attention has been particularly attracted by the Hardman Piano, and I can assure you that I now feel that I never want to use any other.

Its tone excels all others in its refinement. I consider that I owe you a debt of gratitude for calling my attention to it.

With my kindest regards, I am,

Cordially yours,

KARL JORN.

The Hardman Piano is sold exclusively by the house of Walter D. Moses & Co. Write for catalogs of the Hardman, Steinway and other high-grade Pianos.

Walter D. Moses & Co.,
103 E. Broad St., Richmond, Va.

Oldest Music House in Virginia and North Carolina.

Indescribable. Her voice must be heard, and even then it is almost incredible. From its lowest depths to its ringing heights, it has that wonderful quality of "voxy and white velvet," polished and smooth, yet soft and grateful. More nearly like a violinist's tones than any other instrument that can be imagined, it has a power almost organ-like. And the hurrahs the women in it! Tragedy and pathos ache through it, love and longing soften it, and it sings itself in swelling splendor through the whole gamut of human expression. After the song of "The Land of the Sky-Blue Water," the house would not be content until she had sung again—this time "Old Black Joe," which she sang as quite a great artist and an American-born can sing it. Later, she sang the "Habenera" from "Carmen," with the chorus in a manner that made the house beg for more. A very great artist with a very wonderful voice.

Karl Jörn's Splendid Tenor. Karl Jörn sang Canova's tragic aria from "Il Pagliaccio," not only in a splendid heroic tenor, but with an art that brought before the house the sobbing Pucciniello. His laugh was a tragedy in itself, and his sob seemed to come from his soul.

Again, the house went wild, and after bowing again and again, Mr. Jörn came back and, standing at the very end of the grand piano, sang the tremendous aria from Meyerbeer's "Africaine," beginning "O Paradiso." After he also sang magnificently, not only when in his full voice or in a heroic, heroic quality, but when, at the very end, he ran up to a high E-flat in falsetto so skillfully that the house went into ecstasies. Mr. Jörn is the finest of the big-voiced tenors that we have had in Richmond in this generation. At least, he sang better last night than any one that we have heard. Mr. Jörn was not at his best last year, so Mr. Jörn stands first now.

Whitehill's Impressive Wotan. But Mme. Gluck, Mme. Homer, nor Mr. Jörn surpassed, when he sang "Wotan's Farewell" from "Die Walküre." From the first moment, when he stood, quiet and impressive in his business, with the trumpets pealed out the "Holo-to-to," the Walküre, he made a striking figure, and through the great song, he gave in dignity and weight. His voice is so heavy a baritone as to be a basso cantante, while he sings with an authority and in a manner so majestic as to add to and increase his power. The powerful interpretation of one of the few very great songs of the world.

So great an impression did he make that, even though he sang what is commonly known as "heavy" music, the audience gave him an ovation, but after "Wotan's Farewell" there is nothing to be sung. And perhaps it is as well it will be good to remember that figure standing there—simply and with his hands hanging at his side—while he sang the music of mighty Wagner.

sang the music of mighty Wagner.

Again, of the four singers and their art, a choice is a matter of personal opinion, but certainly Clarence Whitehill's singing of "Wotan's Farewell" will not be forgotten in Richmond for many a year.

Ernest H. Cosby, the accompanist of the club, achieved merit by his sympathetic and self-subsiding piano accompaniments to the encore numbers.

FAMOUS AIRMAN IS BADLY INJURED

Jules Vedrines Has Fractured Skull, and Condition Is Hopeless.

Paris, April 29.—Jules Vedrines, the popular aviator of France, is probably fatally injured as a result of a fall with his monoplane this morning at St. Denis, a suburb of Paris, while flying from Douai to Madrid.

Vedrines was ambitious of creating a new record for an aviator by flying from Brussels, Belgium, to Madrid, Spain, in twenty-four hours. He started from Paris last Thursday in his Deperdussin monoplane on the way to Brussels, but, owing to motor troubles, decided not to proceed farther than Douai, a distance of 117 miles, which he completed in an hour and forty minutes.

This morning he had succeeded in getting his motor into proper working order again and decided to start on his flight. He was seen flying over St. Denis, a northern suburb of Paris, where he made a rapid descent from a height of 600 feet.

Accounts differ as to the cause of the accident. Some of the spectators say that the monoplane struck the track and that Vedrines was thrown out of the machine onto the rails.

According to another account, a passing train hit the monoplane as Vedrines was about to land.

The aviator when picked up was found to have sustained a fractured skull. He was conveyed to Paris, where he was taken to a hospital, and the operation of trepanning the skull was performed, but his condition is believed to be hopeless.

Career Remarkable One. Jules Vedrines has had a remarkable career as an aviator. He made a long distance cross-country record from Paris to Angoulême, while in the Paris-Madrid race, which he won last year, in the same contest he grazed a mountain peak while on the way to San Sebastian.

He was also attacked by an eagle during his flight across the mountains. He was decorated by King Alfonso on his return to Madrid, and received the Legion of Honor from France. He started in the Paris-Rome-Turin race, but damaged his machine.

He was injured by a fall at Hericourt, France, September 13, 1911, and again at Morannes, December 8, 1911, to create a record of eighty-eight and one-third miles an hour at Pau, and also broke records for 100 and 200 kilometres there. A few days later he made another hour record of 101 2/3 miles at Pau.

Vedrines was this year an unsuccessful candidate for the Chamber of Deputies, conducting his electoral campaign in his monoplane.

QUIET OF ZION CITY DISTURBED BY RIOT

Followers of Late John Alexander Dowie Beaten With Clubs and Blackjacks While Holding Prayer Meeting.

Zion City, Ill., April 29.—Rioting which may result seriously started here late this evening, when employees of the independent manufacturing concerns attacked a group of Zion City men, women at a prayer meeting. Both men and women were beaten with clubs and blackjacks, and a number were seriously injured.

The fight came as the climax of a week of trouble between employees of the independent concerns, which recently have begun operations here, and the church people, formerly followers of John Alexander Dowie. As a protest against the use of tobacco by the employees of the manufacturing companies, followers of Elder Glenn Voliva, successor to Dowie's authority, have been holding prayer meetings in front of one of the plants twice each day. Elder Royal had just called the second meeting to-day, when several scores of men rushed out of the plant, tore down or leaped over the barriers which had been erected around the prayer platform, and drove the Zionists from that part of the town.

Immediately after the fight, at the prayer meeting to-night, Voliva ordered the large alarm bell rung, and more than 1,000 men members of the church gathered at the auditorium to discuss plans for resisting further attacks by employees of independent companies, who threatened to "clean out the town." A second clash between the church people and the independents was predicted at the auditorium meeting, in which Voliva urged his followers to protect themselves with clubs and blackjacks, and to "clean out the town."

Elder F. M. Royal and Joseph Bishop were the most seriously injured in the prayer meeting fight. Both were badly beaten, and it is thought Bishop's skull was fractured.

More than a third of the 150 Zion women in attendance at the meeting were beaten, bruised or trampled on during the rush by the employees of the independents. Although Elder Royal and a number of his men resisted as well as they could, they were outnumbered, and finally were swept from the large platform where the meeting was being held.

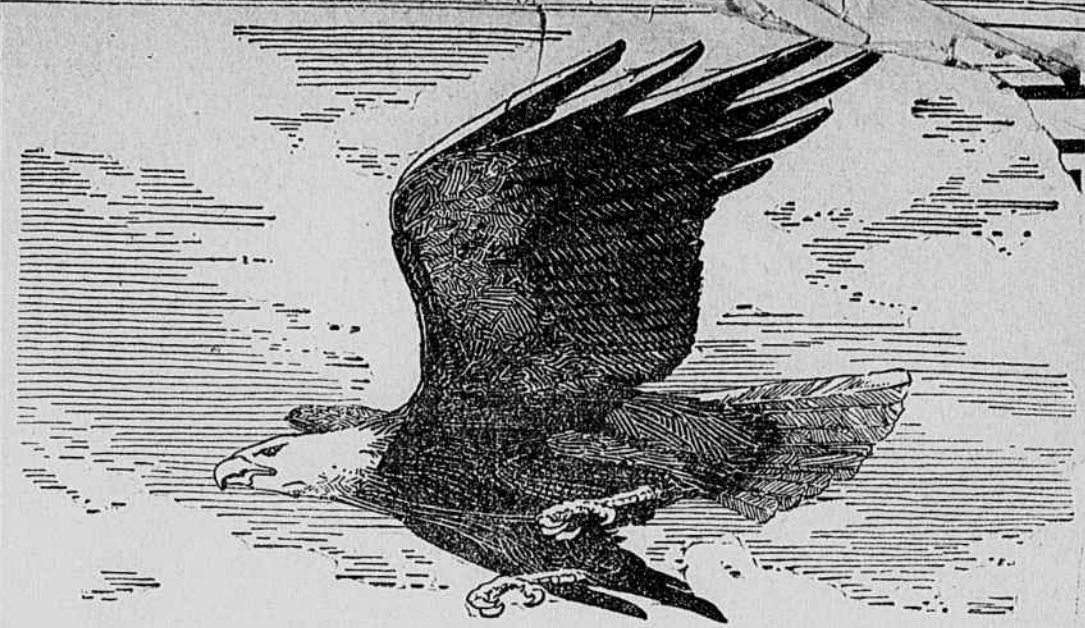
LA VERNE'S PLAYERS MAKE HIT IN STOCK Summer Season Opens at Bijou, to Switch Next Monday to Academy—Fine Work Warmly Applauded.

By GUS MALBERT. Lucille LaVerne and her players came into their own to-night, when a large and expectant audience gathered at the Bijou to see for the first time on any stage Miss LaVerne's version of Will Harben's novel, "Ann Boyd." The word expected is used advisedly, for while nearly every body in that audience expected big things of Miss LaVerne, few believed that so finished a performance of a really great play could be given with so short a time in which to prepare.

"Ann Boyd" is of the type of drama which might be called pastoral, but one forgets that it is a play at all, being entirely occupied in the men and women who live their lives on the stage. The success was spontaneous and was evident from the moment the curtain rose on the first act, with Baby Kean crying a line of stockings which nearly broke her heart, and the play he is a boy, but in the play he is a girl, has placed over the heart in the hope that Santa Claus might forget it was just Thanksgiving and not Christmas, and fill them with good things.

When the Schuberts, after reading the manuscript of the play written by Miss LaVerne, accepted it and agreed to put the play on the road next season, with the author as the star, they did a wise thing. Even "Rebecca of the Cabbage Patch" will be forgotten when the people get to know "Ann Boyd." She is the embodiment of all that is good in life. Warring all of the time between the inherent good which ever asserts itself, and a desire for revenge upon the woman who has turned her happy married life into an arid waste of lonely struggling, the better part of her always buds up serenely and asserts itself in causing her to pick up a great weft and educate him, in paying for an operation which is to save the life of her bitterest enemy, and finally in saving the daughter of this bitterest enemy from the machinations of a not overly conscientious young man.

Miss LaVerne makes the part stand out prominently and gives it that motherly touch which is bound to appeal. She is Ann Boyd. Every movement, every intonation, every voluntary impulse, portrays the woman who



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Richmond, Va.

WITH STRAIN IN BOX, COLTS TAKE ANOTHER

Defeat Newport News in Six-Inning Game by Score of 7 to 4.

FIELD IS WET AND SOGGY

In Spite of This Fact Both Teams Field Fairly Fast.

VIRGINIA LEAGUE

RESULTS YESTERDAY.

Richmond, 7; Newport News, 4 (6 innings, rain).
Lynchburg, 9; Portsmouth, 0 (4 innings, rain).
Other games postponed, rain.

STANDING OF THE CLUBS.

Club	W.	L.	P.C.	Year
Petersburg	5	2	.714	.250
Richmond	5	4	.556	.750
Ronoke	5	4	.556	.375
Norfolk	4	4	.500	.714
Portsmouth	4	4	.500	—
Newport News	4	5	.444	—
Danville	3	4	.429	.375
Lynchburg	2	5	.286	.556

WHERE THEY PLAY TO-DAY.

Richmond at Newport News.
Petersburg at Norfolk.
Ronoke at Danville.
Portsmouth at Lynchburg.

(Special to The Times-Dispatch.)

Newport News, Va., April 29.—Steve Griffin and his Richmond Colts made their debut in Newport News this afternoon and celebrated the event by winning the Shipbuilders 7 to 4 in a contest that was broken up by rain at the end of the sixth round. Seven hundred fans braved the rain to see the game.

Strain was on the mound for the visitors, and was hit rather hard in the fourth inning. His own wildness and a bit accounted for the locals' first run, and their two in the fourth came on singles by Bowen and Oyler and Tennant's double against the right field fence.

Strain presented the home team with a tally in the sixth, after two were out. Tennant singled and stole second, Mace's throw being low. The ball was returned to Strain, and after looking the sphere over the visiting pitcher decided he wouldn't use it, and rolled it into the home bench. Tennant immediately dashed for the plate and scored with ease.

Mattis started the scoring for Richmond in the second with a double to left-centre. Burke followed with what should have been a single, but the ball took a bad bounce, getting by Pleiss, and Mattis scored. While Burke landed at third, he scored on Riley's sacrifice fly to left.

Another came over in the third on Wolfe's fumble of Griffin's grounder. McComas's sacrifice, Griffin's steal of third and Mattis's single to centre, on which Tennant went to sleep, Mace's triple to right and Strain's sacrifice fly gave the Colts another in the fifth.

It was in the sixth that the visitors

opened with a single and stole second, sliding around Oyler, who was with wing with the ball. Mattis fanned, and Burke was easy. Bates to Wolfe, but Riley punched a single to right, scoring Pleiss. Griffin to third. Graf stole second, and both scored on Mace's double to left.

Rain fell throughout the game, and the field was wet and soggy. In spite of this fact both teams fielded fairly fast. Strain used his great speed to advantage, as the sky was overcast, and the batters had trouble in seeing the dark balls after the third inning. The score:

Newport News.	A.	B.	R.	H.	O.	A.	E.
Pleiss, cf.	2	1	2	2	0	0	9
Bates, 3b.	3	0	0	0	1	0	1
Wolfe, 1b.	2	0	1	0	0	1	1
Bowen, ss.	3	1	1	2	0	0	1
Tennant, cf.	2	2	1	0	0	0	1
Oyler, 2b.	3	0	1	1	0	0	1
Bryan, lf.	2	0	0	2	1	0	1
Rogers, c.	2	0	0	2	2	0	1
West, p.	2	0	0	0	0	0	0
Totals	22	4	7	18	11	1	1

Richmond.	A.	B.	R.	H.	O.	A.	E.
Griffin, 2b.	3	1	0	1	0	0	2
McComas, ss.	2	0	0	2	0	0	0
Plourney, cf.	3	1	1	0	0	0	0
Mattis, lf.	3	1	2	0	0	0	0
Murphy, rf.	2	1	1	0	0	0	0
Riley, 1b.	2	1	0	0	0	0	0
Graf, 3b.	2	1	0	0	0	0	0
Mace, c.	3	1	2	0	0	0	0
Strain, p.	2	0	0	0	0	0	0
Totals	23	7	9	18	11	1	1

Score by innings: 1 0 0 2 0 1—4

Richmond: 9 2 1 0 1 3—7

Summary: Two-base hits—Tennant, Mattis, Mace. Three-base hits—Burke, Griffin. Home runs—Pleiss, Tennant, Graf (2), Griffin. Sacrifices—Strain, McComas. Sacrifice flies—Riley, Strain. Double plays—Bryan to Wolfe, Griffin to McComas to Riley. Struck out—by West 3, by Strain 7. Base on balls—off West 2, off Strain 1. Left on base—Newport News, 2; Richmond, 2. First base on error—Richmond, 1. Wild pitch—Strain. Umpire, Mr. McBride. Time, 1:07.

LeBreton—Persons.

Philadelphia, April 29.—Lieutenant McDougal LeBreton, U. S. N., stationed at the Boston Navy Yard, and Mrs. Pauline Stanford Persons, daughter of Medical Director R. C. Persons, of the United States Naval Academy, were married to-day at the home of the bride. The ceremony was performed by Chaplain W. H. J. Reaney, stationed at the Philadelphia Navy Yard. Lieutenant LeBreton is the son of Albert LeBreton, of San Francisco, and his mother was Susan McDougal, daughter of the late Rear-Admiral David Stockton McDougal.

Four Bishops Arrive.

Minneapolis, Minn., April 29.—Four of the twenty-eight bishops of the Methodist church, Bishops Berry, Cranston, McDowell and Harzlett, the latter of Africa, arrived here to-day to attend the Methodist General Conference, which opens on Wednesday.

ANNUAL REUNION, UNITED CONFEDERATE VETERANS, MACON, GA., MAY 7-9, 1912.

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